

TypOS: An “Operating System” for Typechecking Actors

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Concrete motivation: implementing a type theory with rich equational theory for free monoids and free Abelian groups.

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Ruling out design errors by construction: a first-order representation means we can do static analysis on the typecheckers themselves.

A Tour of TypOS



Syntax descriptions

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- ▶ atoms $'a$
- ▶ cons lists $[t_0 t_1 \dots t_n]$
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There is a syntax description of syntax descriptions, which we use to check syntax descriptions.

Judgement forms as interaction protocols

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- ▶ What to communicate (of what syntax description)?
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A basic form of session types [\[Honda 1993\]](#).

For example:

```
type : '?'Type.  
check : '?'Type. '?'Check.  
synth : '?'Synth. !'Type.
```

Typing rules as actors

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Typechecking process *actor* with parent channel p is defined by

`actor@p = ...`

Actor constructs: winning



a successful, finished actor

(Victory is silent.)

Actor constructs: failing

```
# "error message"
```

an unsuccessful, finished actor

Actor constructs: printing

```
PRINTF "message text".
```

printing a message before continuing

Actor constructs: generating fresh meta variables

sd?X .

generate a fresh meta X of syntax description sd

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$sd?X.$

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Meta variables stand for *unknown* terms.

Actor constructs: matching on terms

`case t { $p_1 \rightarrow a_1$; ... }`

match term t against patterns p_i ; continue as actor a_i when matching

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$$\text{case } t \{ p_1 \rightarrow a_1 ; \dots \}$$

match term t against patterns p_i ; continue as actor a_i when matching

Blocks if t is a metavariable.

Actor constructs: forking

a | b

continue as a and b in parallel

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continue as a and b in parallel

Progress in b might enable further progress in a and vice versa.

Actor constructs: declaring constraints

$$t_1 \sim t_2$$

make t_1 unify with t_2

Actor constructs: spawning children

actor@p.

spawn a new child *actor* on channel *p*

Actor constructs: sending and receiving messages

$$p!t.$$

send term t on channel p

Actor constructs: sending and receiving messages

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$$p?t.$$

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Messages must conform to p 's protocol.

Actor constructs: binding local variables

$\backslash x.$

bring fresh object variable x into scope

Actor constructs: extending local contexts

$$ctx \mid - x \rightarrow t$$

extend declared context ctx to map object variable x to term t

Actor constructs: querying local contexts

`if x in ctx { $t \rightarrow a$ } else b`

Look up variable x in declared context ctx ;
if found, bind associated value as t and continue as a ,
otherwise continue as b

Actors for bidirectional type checking of STLC

```
check@p = p?ty. p?tm. case tm
  { ['Lam \x. body] -> 'Type?S. 'Type?T.
    ( ty ~ ['Arr S T]
      | \x. ctxt |- x -> S. check@q. q!T. q!body.)
  ; ['Emb e] -> synth@q. q!e. q?S. S ~ ty }
```

```
synth@p = p?tm. if tm in ctxt
  { S -> p!S. }
  else case tm
  { ['Ann t T] -> ( type@q. q!T.
                    | check@r. r!T. r!t.
                    | p!T. )
  ; ['App f s] -> 'Type?S. 'Type?T. p!T.
    ( synth@q. q!f. q?F. F ~ ['Arr S T]
      | check@r. r!S. r!s.) }
```

Executing actors

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Metavariables are shared, which is okay, since they are updated monotonically [Kuper 2015].

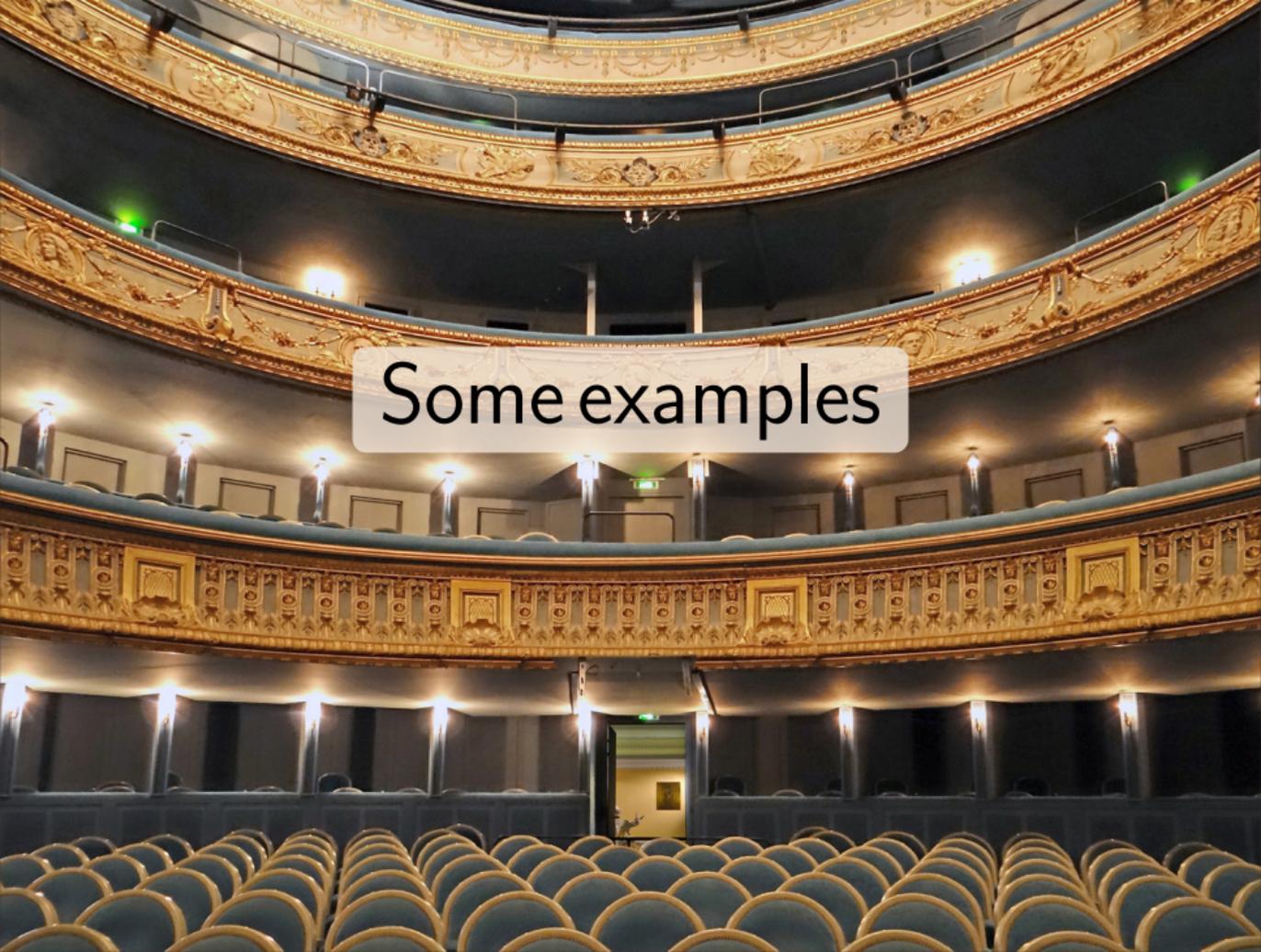
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We can extract a typing derivation from the final configuration of the stack.

A photograph of a grand, ornate theater interior. The view is from the audience's perspective, looking towards the stage. The theater features multiple tiers of seating, with the foreground showing rows of blue upholstered seats with gold-colored frames. The walls and ceiling are highly decorated with intricate gold-colored carvings and moldings. Several rows of balconies are visible, each with its own decorative frieze. The lighting is warm and focused, highlighting the architectural details. A central doorway at the bottom of the frame leads to a brightly lit area, possibly a backstage area or a hallway. The overall atmosphere is one of classical elegance and grandeur.

Some examples


```
typos --latex-animated=stlc-ann.tex stlc.act
```

$\mathbb{N} \rightarrow \mathbb{N} \ni \lambda z. \underline{\lambda _. [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}} \underline{z}$

```
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```

$$\frac{}{z_0 : \vdash}$$

$$\mathbb{N} \rightarrow \mathbb{N} \ni \lambda z. \underline{\lambda _. [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}} z$$

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$$\frac{\frac{\mathbb{N} \ni (\lambda _ . [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}) \underline{z_0}}{\underline{z_0 : \mathbb{N} \vdash}}}{\mathbb{N} \rightarrow \mathbb{N} \ni \lambda z . (\lambda _ . [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}) \underline{z}}$$

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$$\frac{\frac{\frac{(\lambda_. [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}) \underline{z_0} \in}{\mathbb{N} \ni (\lambda_. [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}) \underline{z_0}}}{z_0 : \mathbb{N} \vdash}}{\mathbb{N} \rightarrow \mathbb{N} \ni \lambda z. (\lambda_. [\text{Succ Zero}] : \mathbb{N} \rightarrow \mathbb{N}) \underline{z}}$$

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Verification of actors

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Summary and future work

TypOS is an domain-specific language for writing typecheckers.

Judgements have **modes** (input/output protocols), typing rules are **actors** (spawning and communicating with children).

A wide range of typechecking, evaluation and elaboration processes can be implemented this way.

In the future: a truly concurrent runtime.

<https://github.com/msp-strath/TypOS>

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Thank you!

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In order of appearance

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